

CHECK LIST OF AN EXHIBITION OF  
WHALING PICTURES

from the Collection of

FRANCIS B. LOTHROP

*Supplemented by Loans from the  
Peabody Museum of Salem*



JUNE 15 - SEPTEMBER 15, 1955

*Loring Memorial Room, Peabody Museum of Salem*

In presenting any collection of whaling prints in this present day one must first pause to mention the "bible" of all collections—"Whale Ships & Whaling," Dow, a Pictorial History of Whaling during Three Centuries, publication No. 10 of the Marine Research Society, Salem, in 1925 (absorbed by Peabody Museum in 1953). Thirty years merely have added to its brilliance and fame. It remains the great work in this field.

The collection here shown is a general one with special emphasis on variants. Copyrights were not enforced. A good whaling picture or parts of it were borrowed freely, not only in the country of origin, but across oceans and national boundaries. Variants are a comparatively new subject; comments and suggestions would be most welcome.

There is also an attempt in this showing, particularly in the early prints, to try to classify the representations of the whale by design rather than by date. Most of the early engravings are book illustrations and were repeated in various travel books. Whale and whaling ship design are often a surer classification than a publication date. At the beginning, artists thought of the whale as a sea monster or leviathan—Nos. 2, 3, 4, 5 and 47. Next they thought of him, erroneously, as a fish—Nos. 6, 7 and 8. And finally they saw him as a swimming mammal—often stiff and crude—sometimes fluent—and occasionally—even in mid nineteenth century (Garnerays and LeBretons)—utterly fantastic.

F. B. L.

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## CHECK LIST

### *Over entrance door*

1. Private Signals of the Whaling Vessels & c. Belonging to the Port of New Bedford. Published by Charles Taber & Co. 1857. Lithograph of Prang & Mayer, Boston.

### *East wall to the left of entrance*

2. Only known illustration of a ship attacking a whale with cannon fire. Author and date unknown.
3. Celebration of Mass on the Back of A Whale. From an engraving in "Nova Transacta Navigo." Manacho 1621. Dow 21.
4. Focht nier Nova Zemla In Jaere MDCXCVI. "Conflict near Nova Zemla in 1596." Etching by Jan Luyken. Dow 9.
5. Natives hunting Whales off Madagascar 1598. Engraved by De Bry 1601. From "Cavendish's Voyages." Dow 16.
6. Map "Greneland." From engravings in Hans Egede's "Beschrying van Oud-Groenland." Re-engraved for "Churchill's Voyages." 1745. Dow 19, 20 and 22.
7. Nova Zembla. Engravings in "Barentz Voyages." 1596. Dutch whaler caught in ice is Dow 11.
8. The Manner of Catching Whales. Engraving in "Churchill's Voyages." 1745.
9. Dutch and Hamburg Whalers—fishing in Davis Straits off the Coast of Greenland. L. Salm delin. Van der Hem fecit. Except for the inscription in the right-hand corner, this engraving is a direct reverse of Dow 43. This apparently is the Dutch engraving from which the French copy was made.
10. Half model. Schooner *Flying Fish*. Gloucester 1870. Tender of Whaling Bark *Trinity* of New London. Loan by Peabody Museum.
11. The Sailing of the Greenland Fleet into Port. Inscription in Dutch, French, Italian and German. See No. 12, below.
12. The Arrival of the Greenland Sailors. Inscription in Dutch and English. ca. 1700. S. Vdr. Meulen delineavit. A. Vander Laan fecit. Variant—reverse of No. 1, above.
13. The Whale is brought to the Ship. Inscription in Latin and French. See Nos. 14 and 15.
14. The Whale is brought to the Ship. Inscription in Dutch, French, Italian and German. Georg Balthasar Probst excud. Variant—reverse of No. 13. See No. 15.
15. The Whale is brought or Recy'd to the Ship. Inscription in Dutch and English. ca. 1700. S. Vdr. Meulen delineavit. A. Vander Laan fecit. Variant—same as No. 13, reverse of No. 14. Dow 50.
16. They cut the whale in Pieces. Inscription in Dutch and English. ca. 1700. S. Vdr. Meulen delineavit. A. Vander Laan fecit. Dow 51. See also Dow 37.
17. History of the Whale Fish. German. ca. 1700.
18. Navigation in the Ice & Hunt for the Whale. Inscription in Latin and French. See Nos. 19 and 20. Dow 42.
19. Sailing in the Ice and Seeking for the whale. Inscription in Dutch and English. ca. 1700. S. Vdr. Meulen delineavit. A. Vander Laan fecit. Variant of Nos. 18 and 20.
20. Ships sailing through the Ice in search after Whales. Printed for Carrington Bowles. ca. 1740. Variant of Nos. 18 and 19. Treatment of ice is different. The third whaleboat moves to the right of the two bears. Dow 30.
21. The Boiling the fat out of the Whale. Inscription in Dutch and English. ca. 1700. S. Vdr. Meulen delineavit. A. Vander Laan fecit. Dow 52.
22. The Whale diving to the bottom after he is struck with the Harpone Iron & the Harponiers standing in readiness to wound him a fresh with Spears when he rises again.

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Printed for Carrington Bowles. ca. 1740. Variant—note additional ship in the background. See No. 23, below. Dow 34.

23. They stand Ready to stick ye whale upon her head her tail being upwards. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See No. 22, above. Dow 48.

24. Half model. Whaling Bark *Alice Mandell* of New Bedford, 425 tons, 1857. Loan by Peabody Museum.

25. A Whale struck with the Harpone Iron diving among the Ice, the Harponier going to chop the Rope off, to prevent the long Boat being drawn under Water or split against the Ice. Printed for Carrington Bowles. ca. 1740. Variant—note changed ships in background. See No. 26 below. Dow 33.

26. The whale goes under the Ice they cut the line and seek where he returns. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See No. 25, above.

27. A whale swimming with great Force and Celerity after the Harpone Iron is fixt in him. Printed for Carrington Bowles. ca. 1740. Variant of No. 28, below—note arrangement of ships and icebergs. Dow 32. There is also a reverse of this print with the same title without a printer's name.

28. Running from the whale the Pike being fast in her, or sitting upon the Spanish wheel barrow. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See No. 27, above. See No. 33.

29. The Long boats making towards a Whale, and the Harponiers going to cast their Lances at him. Printed for Carrington Bowles. ca. 1740. Variant of No. 30, below. See Nos. 33, 36, 38 and 35. Dow 31.

30. The Sticking of the whale with the Pike. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See No. 29, above. Note—only half the left-hand whaleboat shows. See Nos. 33, 36, 38 and 35.

31. The Harponiers poking a whale with their lances, after he is enfeebled through great loss of Blood, at the Wound made by the Harpone Iron. Printed for Carrington Bowles. ca. 1740. Variant of No. 32, below. See Nos. 36, 38 and 35. Dow 35.

32. The whale is troubled and turns her self whilst people are sticking her. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See No. 31, above. Note—only half the right-hand whaleboat shows. See Nos. 36, 38 and 35. Dow 49.

33. The Greenland Whale Fishery. Vdr. Maulen delin. T. Willson fecit. ca. 1700. Composite. Variants—the bear (reversed) No. 34, sitting upon the Spanish wheel barrow (reversed) Nos. 28 and 27, and sticking the whale (reversed) Nos. 30 and 29. See also Nos. 36, 38 and 35.

34. The Ice bear taken and kill'd with pikes. Inscription in Dutch and English. S. Vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See reverse in Nos. 33, 36, 38 and 35. Similar to Dow 36.

35. Grand Fleet & Fisheries of Great Britain. German Variants. Lower left—reverse of Fishery of Great Britain. Lower right—reverse of Nos. 36 and 38. Top pictures are well-known prints of the Grand Fleet.

36. To the Honble Sr John Eyles Barrt. sub gouvernour of the South-Sea Company This plate of the Whale or Greenland Fishery is most humbly inscrib'd. Baston F., E. Kirkall S. Composite. Variants—the bear (reversed) No. 34, sticking the whale Nos. 30 and 29, the whale is troubled Nos. 32 and 31, and a great fisch with tusk (reversed) No. 37. See also Nos. 33, 38 and 35. Dow 28.

37. Shooting, Beating and Sticking a great fisch with tusk. Inscription in Dutch and English. S. vdr. Meulen delineavit. A. Vander Laan fecit. ca. 1700. See Nos. 36 and 38 reversed and No. 35. Similar to Dow 39.

38. The Greenland or Whale Fishery. Tho Baston pinxt. E. Kirkall fecit. Printed for Bowles and Carver. Variant—same plate as No. 36. See also No. 35. Reverse of Dow 47.



39. The Fishery of Great Britain in its three different Branches vizt. Herring, Cod, and Whale Fishing. Tho Baston pinxt. E. Kirkall Sculpt. Printed for Bowles and Carver. See also No. 35. Similar to Dow 29.
40. Greenland Fishery 1754. Brooking Pinx. Boydell Sculpt. Published & Sold by J. Boydell, Engraver. Reverse of below. Dow 46.
41. Greenland Whale Fishery. Brooking pinxt. Wilson Sculpt. Reverse of above. It is not known which of these is the earlier.
42. Half model. Whaling Bark *Progress*, 358 tons, 1843. Rebuilt in 1866. Loan by Peabody Museum.
43. Greenland Whale Fishery. W. M. Craig delt. T. Wallis sculpt. 1805. English variant of part of below. Note—only four men at left instead of five and the whale in center just shows nose at the right. Dow 60.
44. The Whalefishery. H. Kobell Jr. del. 1778. M. Sallieth sculpt. 1781. Dutch engraving. Compare ship and bear section at left with above. Dow 54.
45. View of the Whale Fishery, & c. in Greenland. Thornton sculpt. See identical print below except title and engraver. Dow 53.
46. View of the Whale Fishery, & c. in Greenland. Lodge del et Sculpt. See identical print above except title and engraver.

*North wall to the right of entrance (oil paintings)*

47. Dutch Whalers 1600-1650. Artist unknown. Can any expert explain the clewing up of the fore-topsails of both vessels?
48. English Whalers. ca. 1780. Artist unknown. Notice whalebone drying in the rigging.
49. Wood Carving—Sperm Whale. Loan by Peabody Museum.
50. Dutch Whaling Fleet Protected by Men of War. Artist unknown. ca. 1700.
51. Whaler *Bounding Billow*. American Primitive. J. Bertoncin? May 1889. Built at Chelsea in 1854. Sailed for the Pacific Ocean September 13, 1876.
52. The Nantucket *Camel*. Painted by W. P. Stubbs. ca. 1850. Steamship *Massachussets* towing a whaler over the Nantucket bar in a "floating drydock." Similar to Dow 151.
53. The Strike. W. J. Huggins, 1781-1845.

*North wall case*

54. J. Gillray inv. & fecit. Pubd. 1806 by J. Humphrey. The whale got into politics!

*Set of 4*

55. Shooting the Harpoon at a Whale. Clark del. M. Dubourg sculpt. Published by Edwd. Orme, 1813, London. Dow 63. Also known with French title.
56. Boats Approaching a Whale. Clark del. M. Dubourg sculpt. Published by Edwd. Orme, 1813, London. Dow 62. Also known with French title.
57. A Ship's Boat Attacking a Whale. Clark del. M. Dubourg sculpt. Published by Edwd. Orme, 1813, London. Dow 64. Also known with French title.
58. A Whale Brought Along-side a Ship. Clark del. M. Dubourg sculpt. Published by Edwd. Orme, 1813, London. Dow 65. Also known with French title.

*Left to right—Set of 3—Original pencil drawing, black and white engraving, and colored engraving.*

59. Pêche de la Baleine Franche. Edouard Traviés Delt. 1843.
60. Pêche de la Baleine Franche. Traviés pinx. Fournier sc.
61. Pêche de la Baleine Franche. Traviés pinx. Fournier sc.

*Alcove No. 1, west wall*

62. The North West or Davis's Streights Whale Fishery. Rob. Dodd delint. Fran. Ambrosi Sculpt. Same painter—different engraver—see left.



63. The North West or Davis's Straights Whale Fishery. Robt. Dodd delint. & Sculpt. Published May 1st 1789 by John & Josiah Boydell 1789. Dow 59.
64. Half model. Whaling Bark *Kingfisher* of New Bedford 1853. Loan by Peabody Museum.
65. The Greenland Whale Fishery. Robt. Dodd delint. & Sculpt. Published Jany. 1st, 1789 by John & Josiah Boydell. Dow 58.
66. The Greenland Whale Fishery. Robt. Dodd. delint. Fran. Ambrosi Sculpt. Same painter—different engraver—see right.

*Alcove No. 1, south wall*

67. South Sea Whale Fishery. Painted by W. J. Huggins. Engraved by T. Sutherland, London. Published Jany. 1, 1825 by W. J. Huggins, Marine Painter. *Early state*—smoke from try works. Dow 103.
68. South Sea Whale Fishery. Painted by W. J. Huggins, Marine Painter to his Majesty. Engraved by T. Sutherland, London. Published Jany. 1, 1825. A representation of the "Ships *Amelia* & *Castor* off the Island of Bourou." *Late state*—no smoke from try works.
69. South Sea Whale Fishery. Pub. at 33 Spruce St. N.Y., N. Currier. Variant—reverse of original English print.
70. South Sea Whale Fishery. Lithd & Pubd by J. Baillie, 118 Nassau St. N.Y. 1843-1847. Variant—reverse of Currier above. Same as original English print.
71. Original Water Color by W. J. Huggins. Gift of Dr. Edward D. Lovejoy, Salem, to Peabody Museum. Original detail for print at left.
72. Northern Whale Fishery. Painted by W. J. Huggins, Marine Painter to his Majesty. Engraved by E. Duncan, London, March 1829. A representation of the "Ship *Harmony* of Hull & other Vessels." Note the weather vane, the whalebone in the rigging, and the laundry drying. Dow 71.
73. North Sea Whale Fishery. Published at 33 Spruce Street, N.Y., N. Currier. Variant—reverse of English print.
74. North Sea Whale Fishery. Publisher not given. Variant—reverse of Currier. It is believed that this lithograph is the original J. W. Baillie print which was unsatisfactory. Note poor condition of rigging. See above at left.
75. North Sea Whale Fishery. Lith. & Pub. by J. Baillie, 118 Nassau Street, N.Y., 1843-1847. Variant—reverse of Currier. Mr. Edward W. Clay was called in to fix the original stone. See his initials in the lower right-hand corner.
76. North Sea Whale Fishery. Pub. by J. Baillie, 87 St., near 3d Ave. N.Y., 1848-1849. Variant—reverse of first Baillie. Baillie moved from Nassau St. uptown in 1847, and re-produced his previous print.
77. The *Samuel Enderby*, leaving Cowes Roads, September 1834. Painted by W. J. Huggins. Published June 12, 1835. Dow 140.
78. Whitby. Pubd. 1826 by G. Chambers & E. Fisher, Proof. From Painting by G. Chambers, Marine Painter. Whaler *Phoenix* of Whitby, Greenland Fishery 1826-1833. Dow 132.

*Alcove No. 2, north wall*

79. Capturing A Sperm Whale. To Messrs. N. & W. Billings, Merchants of New London this Print is respectfully inscribed by Cornelius B. Hulsart who lost an arm on board their Ship *Superior* while engaged in the Whale Fishery in the Pacific Ocean. Published by Cornelius B. Hulsart & for sale at the Office of the Seaman's Friend Society, 82 Nassau St. N.Y. Presentation copy to Gibbs & Jenny, Fairhaven, Mass. Painted by William Page. Engraved by J. Hill. See lower left. Dow 83.
80. Advertising copy of "Capturing Sperm Whale." Printed by Wagner & McGiugan. Lith. by W. H. Kease. Variant of upper right.



81. A Shoal of Sperm Whale—Off the Island of Hawaii—In which the Ships *Enterprise*, *Wm. Roach*, *Pocabontas* & *Hoqua* Were Engaged 10th Decr. 1833. To the Merchants Capts. Officers & Crews engaged in the Whale Fishery This print is Respectfully inscribed by Cors. B. Hulsart who lost an arm on board the whale Ship *Superior* of New London and was on board the *Enterprise* at the time. Painted by T. Birch. Engraved by J. Hill. Dow 76.

82. View of New Bedford—From the Fort near Fairhaven 1845. F. B. Lane det. from sketch by A. Conant. Published by A. Conant. Showing the *Orazimbo* and *Tarterno*; the “cow” view. Dow 77.

83. The Sperm Whale “In A Flurry.” Lith. & Pub. by N. Currier 1852, 152 Nassau Street, N.Y. Dow 86.

84. The Whale Fishery Laying On. Lith. & Pub. by N. Currier 1852, 152 Nassau Street, N.Y. Note how the stone has been touched up. The tail of the whale has been enlarged and a new sperm nose added, even though the double spout of the bowhead has been retained. Dow 84.

85. Capturing The Whale. Lith. & Pub. by N. Currier, 152 Nassau Cor. of Spruce N.Y. This lithograph is after a famous Garneray painting. See variant below. Dow 85.

86. Wall Fisch Fang. Garneray pinxt. Lith. Leop. Muller, Vienna. Variant—reverse of above. Also known in French and German prints.

*Alcove No. 2, west wall*

87. The Whale Fishery. The Sperm Whale in a Flurry. Lith. by Currier & Ives. Published by Currier & Ives, 162 Nassau St. N.Y. Variant. See Ackermann print at left and below. Note addition of tail to the whale and change in ship at left.

88. Whale Fishery. Published by Currier & Ives, 115 Nassau St. N.Y. Variant of above in small folio. Note increased size of large ship, removal of 2 ships and 1 boat, and change in fluke of tail. Dow 82.

89. No. II South Sea Whale Fishery. A Representation of Boats attacking a Sperm Whale. Garneray pinxt. E. Duncan Sculpt. Published Sepr. 1, 1835 by Rudolph Ackermann, London. Not listed in Ackermann records. See large & small Currier & Ives at right.

90. No. I South Sea Whale Fishery. A Representation of the Method of attacking the Spermacetti Whale, also the mode of cutting them into the Ship and Boiling the Oil on Deck. Garneray pinxt. E. Duncan Sculpt. Published Sepr. 1, 1835 by Rudolph Ackermann, London. Attack is on a *Right*, not Sperm Whale. Not listed in Ackermann records. See Currier & Ives at left.

91. The Whale Fishery. Attacking a “Right” Whale—and “Cutting In.” Lith. & Pub. by Currier & Ives, 162 Nassau St. N.Y. The 2 “Whale Fisheries” are mentioned by Herman Melville in “Moby Dick.” American reproduction of print at right. Dow 81.

*Alcove No. 2, south wall*

92. South Sea Whale Fishery. Painted by W. J. Huggins, 1834. Engraved by E. Duncan. *Early state*. Note sharks under steering oar and details of water. For variants, see below and left.

93. South Sea Whale Fishery. Painted by W. J. Huggins, 1834. Engraved by E. Duncan. *Late state*. Note sharks and details of water are gone—stone much worn. See above and left.

94. Sperm Whaling No. 2, The Capture. Lith. of Endicott & Co. N.Y. From Drawings by A. Van Best & R. S. Gifford, corrected by Benj. Russell 1862. Variant of prints at right. Whale is redrawn in same position. Whaleboat in foreground, hat in water, and ship just off whale’s nose are identical. Ship, island and whale added to background. Query: Does whale in background represent a revision of print at left? Dow 90.

95. Sperm Whaling No. 2, The Conflict. Lith. of Prang & Mayer, Boston. From Drawings by A. Van Best & J. Cole 1859, Charles Taber & Co. This lithograph was not considered satisfactory by Taber & Co. who ordered a replacement, with the same number.





See print at right. An uncolored variant is also known with an advertisement printed at the top. Dow 89.

96. Sperm Whaling No. 1, The Chase. Lith. of Endicott & Co. N.Y. From Drawings by A. Van Best & R. S. Gifford, corrected by Benj. Russell, 1859 Charles Taber & Co. Dow 88.

*Alcove No. 3, north wall*

97. American Whaler. Lith. & Pub. by N. Currier, 152 Nassau St. Cor. Spruce, N.Y.
98. American Whaler. Lith. of E. C. Kellogg, 87 Fulton St. N.Y. & 95 Elm St. Hartford, Conn. Ensign Thayer & Co., 127 Main St. Buffalo. Similar to above. No fin on whale.
99. Baleinier Americain. Lowering boats to hunt a whale. Des. et Lith. L. LeBreton, Turgis, Paris. Similar to above prints. Fin is back on whale. Birds added. Flag enlarged. Dow 92.
100. La Baleine. The whale-men approaching too closely, the Whale with his fin smashes the whaleboat whose equipment and debris cover the waves; in the distance 2 boats hasten to the rescue while the ship beats up to reach the spot. Garneray pinxt. Himely Sculpt. Note similarity to Ackermann print of Sperm Whale in next alcove.
101. Pêche A La Baleine. Peint par Garneray. Gravé par Himely.
102. Battle between Sword Fish & Whales. Peint par E. Garneray. Gravé par Jazet.
103. Pêche de la Baleine. A. St. Aulaire del et Lith. Note men at oars in the whaleboat looking at the whale instead of towards the boat steerer.
104. Whale Fishery near the Cape of Good Hope. Lemercier, Paris. LeBreton. Note—The American whaler *Uncas* was built in Falmouth, Mass., in 1828, sold to New Bedford in 1843 and went into the Merchant service in 1862.
105. Sperm Fishery on the Coast of Mexico. The American whaler flying distress signal has never been identified.
106. Whale Fishery in the South Seas. LeBreton. American whaler in background not identified.
107. Whaler rescuing its whaleboats wrecked by a Whale, Humpback, North Sea. LeBreton. American whaler not identified.

*Alcove No. 3, west wall*

108. Whale Ship at Anchor in a Harbor in the Straits of Magellan. British whaler not identified. LeBreton. Turgis.
109. Navire Balinier. L. Morel Facio. Lith. de Cattier.
110. View of the dissection of the Whale and of the festival given on the birthday of her Majesty, the Queen of Holland, November 18, 1827. H. Kessels. Gift of Mrs. Henry G. Vaughan to the Peabody Museum.
111. "Cutting In." M. Bouquet delt. Rouarge Sculpt. Dow 78.
112. Peche de la Baleine par Jules LeComte. Morelle Facio del. Rouarge sc.
113. Oil on copper. Morel Facio. Original of print above? Lent by Stephen Wheatland, President of Peabody Museum of Salem.
114. The Whale. Designed & Drawn on Stone by W. Hawkins. C. Graf, Printer to her Majesty. Published by Thomas Varty, London. Note—French version below.
115. The Whale and its use. Buffon Adam. Compose et Lith. Par V. Adam. Note—British version above.
116. View of the Stone Fleet which Sailed from New Bedford Nov. 15th 1861. These old whalers loaded with stone were sunk to prevent blockade running from Charleston and Savannah. Lith. L. Prang & Co. 1862.
117. Whaler *Kutsoff* of New Bedford. Cutting in her last Right Whale on the North-west Coast. Lith. by A. Mayer, Paris. Drawn by Benjamin Russell. Double view of same ship. Porpoise tail on bowsprit is sign of "Homeward Bound." Dow 124.



*Set of 5 Proofs*

118. Abandonment of the Whalers in the Arctic Ocean Sept. 1871. Published by Benjamin Russell. J. H. Bufford's Lith. Dow 97.
119. Abandonment of the Whalers in the Arctic Ocean Sept. 1871. Published by Benjamin Russell. J. H. Bufford's Lith. Dow 98.
120. Abandonment of the Whalers in the Arctic Ocean Sept. 1871. Published by Benjamin Russell. J. H. Bufford's Lith. Dow 99.
121. Abandonment of the Whalers in the Arctic Ocean Sept. 1871. Published by Benjamin Russell. J. H. Bufford's Lith. Dow 100.
122. Abandonment of the Whalers in the Arctic Ocean Sept. 1871. Published by Benjamin Russell. J. H. Bufford's Lith. Dow 101.

*South wall over door*

123. Whale Ship *Sharon* of Fairhaven. Original Watercolor. Gibbs & Jenny. First sailed 1837. Condemned at Sydney 1863.

*South wall*

124. Arctic Zone—proof—Winterthur, Switzerland.
125. Arctic Zone—final—Winterthur, Switzerland.
126. North Temperate Zone—Winterthur, Switzerland.
127. South Temperate Zone—Winterthur, Switzerland.

*Set of 6.* Japanese prints Taiyo Fishing Co. Ltd. Copy from picture scroll 1773. Published to be given as gifts to delegates at the International Whaling Conference in 1952. Occupation copyright regulations required publication in both Japanese and English.

128. Chasing.
129. Killing.
130. Towing.
131. Flensing.
132. Old Factory.
133. Map of Land Stations and Short History of Japanese Whaling.

*South wall over door*

134. Whaling Bark *Progress* off Block Island. Watercolor by Benjamin Russell 1870. Gift of Charles H. Taylor to the Peabody Museum.

*South wall case, right to left*

135. Stranded Whale No. 1. Dutch engraving. Gilham Vander Gouwen Jr. 1598. See Nos. 2 and 3. Dow 180.
136. Stranded Whale No. 2. Published London, J. Wilkes 1798. J. Chapman Sculp. Variant—reverse of No. 1 with many details omitted. See No. 3.
137. Stranded Whale No. 3. Published by Henry Fisher, London, 1822. Variant—reverse of No. 2, background changed. See No. 1.
138. The Spermacæti Whale brought to the Greenland Dock 1762. From London Magazine.
139. Stranded Whale. Dutch engraving 1762. Dow 183.
140. The Whale of Ostend visited by the Elephant, the Giraffe, the Osages and the Chinese. Jacquemain del. Lith. de Langlume. Dow 185.
141. A Whale Female and the Windlass whereby the Whales are brought on shore. Engraving from "Churchill's Voyages." 1744. Dow 44.